

BRENAN DWYER

ACTOR

AEA | SAG-eligible
5'8" 135 lb

AGENT: Melissa Tiffin, Tiffin Creative Talent 714-501-2706 melissa@creativetalentus.com
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ON-CAMERA ACTING

- NEW WORLDZ, *Supporting*, Dir. Robert LeRoy, 2023
- KANTOLA DEI, *Lead*, Dir. Tim Armstrong, 2022
- SANTA ABANDONS ELF, *Lead*, Dir. Rushi Bhadane, 2022
- NOT TODAY, *Lead*, Dir. Maggie Zheng, 2022
- DOWNWARD DOGS, *Lead*, Dir. Kat Walker Shea, 2021
- MISERABLE SHOP OWNER, *Supporting*, Dir. Rushi Bhadane, 2021
- FISH BONES, *Lead*, Dir. Sophia West, 2020
- BIANCA, *Lead*, Dir. Sophia West, 2019
- THE INVENTION OF LIFE, *Supporting*, Dir. Jen Elkington, 2018
- NEMESIS, *Lead*, Dir. Dawn Jones-Redstone, Hearts and Sparks & Potty Talk Productions, 2017
- POTTY TALK, *various roles*, Dir. Brenan Dwyer, 2012-2017
- FREEBIES, *Lead*, Dir. Rebecca Blain, 2017
- FRAMED, *Lead*, Dir. Freddy Heath, 2015

COMMERCIAL

- PERIOD INC, *Lead*, Dir. Emma Zakes Green, 2021
- CLINKLE, *Supporting*, Dir. Aaron Corpus
- DICK HANNAH DEALERSHIPS, *Lead*, Dir. Adam Klugman
- KROGER, *Supporting*, Dir. Sam Baker

COMEDY

- SHIRTS AND SKINS, *Sketch comedian*, 2017
- FANCY HOBO, *Improviser*, 2020-2021
- UNSCRIPTABLES, *Improviser*, 2012-2014
- DAISY CHAIN, *Improviser*, 2010
- FANTASTIPROV, *Improviser*, 2007-2009

VOICE-OVER

- EVERYTHING DIES, Dir. Marco Jankovic, 2022
- PERIOD INC, *Lead*, Dir. Emma Zakes Green, 2021

EDUCATION

California Institute of the Arts,
M.F.A. Acting

Occidental College, B.A. Theater
Summa Cum Laude;
Departmental Honors

OTHER TRAINING

- Shakespeare Santa Cruz Acting Internship
- The Gaiety School of Acting (Dublin, Ireland)
- Acting: Jane Geesman, Adriana Baer, Michael Mendelson
- Singing: Michelle Kopper Seymour
- Film Acting: Shelly Lipkin
- Alexander Technique: Eve Bernfeld
- Ballet: Dance Conservatory of Pasadena, Center for Movement Arts, Northwest Dance Project, BodyVox, Pasadena Dance Theater, Oregon Ballet Theater

RECOGNITION

- Princess Grace Nominee, CalArts School of Theater, 2020*
(*Awards suspended due to COVID-19)
- ARTemis Arts Woman in Theater Award 2018
- Drammy Nominee "Best Ensemble" for *Belfast Girls*, 2018
- Drammy Nominee "Best Ensemble" *Playhouse Creatures*, 2017
- RACC Artistic Merit grants: *Playhouse Creatures* (2017) and *Potty Talk* (2015)

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THEATER ACTING

- WHAT A SURPRISE!, *Ensemble*, Dir. Genevieve Fowler, The Braid, 2023
- DAUGHTER, *Lumen Odyssey*, Dir. Jerry Mouawad, Imago Theatre, 2022
- GLORIA, *Ani/Sasha/Callie*, Dir. Josh Hecht, Profile Theater, 2022
- OBSESSION, *Woman*, Dir. Peng Hsu, CalArts Theater, 2021
- UNCLE VANYA, *Uncle Vanya*, Dir. Peng Hsu, CalArts Theater, 2020
- SPERANZA, *Jane*, Dir. Brenan Dwyer, CalArts Winter Lab Fest, 2020
- HERE COMES THE TIDE / THERE GOES THE GIRL, *Gert*, Dir. Genevieve Fowler, CalArts Festival Theater Edinburgh Fringe, 2019
- KING LEAR, *Kent*, Dir. Brittney Brady, CalArts Theater, 2019
- BELFAST GIRLS, *Ellen*, Dir. Gemma Whelan, Corrib Theater, 2017
- PLAYHOUSE CREATURES, *Mrs. Marshall*, Dir. Alana Byington, CoHo Productions, 2017
- TIMMY FAILURE, *Corrina Corrina*, Dir. Marci Crowson, Oregon Children's Theater, 2015
- THE PLAYBOY OF THE WESTERN WORLD, *Sara Tansey*, Dir. Damaso Rodriguez, Artists Repertory Theater, 2014
- THE MAID'S TRAGEDY, *Evadne*, Dir. Barry Kyle, Northwest Classical Theater Company, 2014
- TWELFTH NIGHT, *Viola*, Dir. Grant Turner, Willamette Shakespeare / Bend Shakespeare, 2014
- THE SEAGULL, *Nina*, Dir. Don Alder, Northwest Classical, 2013
- ENJOY, *Actress 4*, Dir. Michael Griggs, CoHo Theater
- PRESENT LAUGHTER, *Daphne Stillington*, Dir. Don Alder, Lakewood Theater Company,
- RICHARD III, *Lady Anne*, Dir. Barry Kyle, Northwest Classical Theater Company
- HENRY IV PART 1, *Lady Percy*, Dir. Don Alder, Post5 Theater Company
- MUCH ADO ABOUT NOTHING, *Ursula/Margaret*, Dir. Grant Turner, Bend Shakespeare in the Park
- PERICLES, *Marina/Gower/Ensemble*, Dir. Daniel Somerfield, Northwest Classical Theater Company
- ARMS AND THE MAN, *Raina*, Dir. Alana Byington, Northwest Classical Theater Company,
- THE HOLLOW, *Midge*, Dir. Don Alder, Lakewood Theater Company, 2011
- MUCH ADO ABOUT NOTHING, *Hero*, Dir. David Sikking, Northwest Classical Theater Company, 2010.
- LA RONDE, *Young Wife*, Dir. Kristen Brandt, Shakespeare Santa Cruz, 2010.
- OTHELLO, *Ensemble*, Dir. Pam Mackinnon, Shakespeare Santa Cruz, 2010.
- LOVE'S LABOR'S LOST, *Ensembler*, Dir. Scott Wentworth, Shakespeare Santa Cruz, 2010.
- THE CUBAN MISSILE TANGO, *Jackie Kennedy*, Dir. Jerry Mouawad, Imago Theatre, 2009.
- LOVE'S LABOR'S LOST, *Katherine*, Dir. Michael Mendelson, Northwest Classical Theater Company, 2009

SKILLS

- Improv and sketch comedy
- Accents: British RP, British Cockney, Irish, General Southern (rhotic & non)
- Movement: ballet, yoga, pilates, HIIT
- Hiking, camping, biking, rock climbing
- Valid CA drivers license
- Classical piano
- Writing, directing, producing