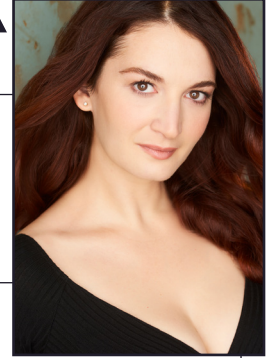


BRENAN DWYER



ACTOR WRITER DIRECTOR

SAG-eligible AEA-eligible (EMC)

WWW.BRENANDWYER.COM

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626-379-0035

ON-CAMERA ACTING - selected credits

- DOWNWARD DOGS, *Lead*, Dir. Kat Walker Shea, 2021
- FISH BONES, *Lead*, Dir. Sophia West, 2020
- BIANCA, *Lead*, Dir. Sophia West, 2019
- THE INVENTION OF LIFE, *Supporting*, Dir. Jen Elkington, 2018
- NEMESIS, *Lead*, Dir. Dawn Jones-Redstone, Hearts and Sparks & Potty Talk Productions, 2017
- POTTY TALK, *various roles*, Dir. Brenan Dwyer, 2012-2017
- FREEBIES, *Lead*, Dir. Rebecca Blain, 2017
- FRAMED, *Lead*, Dir. Freddy Heath, 2015

COMMERCIAL & INDUSTRIAL

- PERIOD INC, *Lead*, Dir. Emma Zakes Green, 2021
- CLINKLE, *Supporting*, Dir. Aaron Corpus
- DICK HANNAH DEALERSHIPS, *Lead*, Dir. Adam Klugman
- KROGER, *Supporting*, Dir. Sam Baker

THEATER ACTING - selected credits

- WOMAN, *Obsession*, Dir. Peng Hsu, CalArts Theater, 2021
- UNCLE VANYA, *Uncle Vanya*, Dir. Peng Hsu, CalArts Theater, 2020
- SPERANZA, *Jane*, Dir. Brenan Dwyer, CalArts Winter Lab Fest, 2020
- KING LEAR, *Kent*, Dir. Brittney Brady, CalArts Theater, 2019
- HERE COMES THE TIDE / THERE GOES THE GIRL, *Gert*, Dir. Genevieve Fowler, CalArts Festival Theater Edinburgh Fringe, 2019
- BELFAST GIRLS, *Ellen*, Dir. Gemma Whelan, Corrib Theater, 2017
- PLAYHOUSE CREATURES, *Mrs. Marshall*, Dir. Alana Byington, COHO PRODUCTIONS, 2017
- THE PLAYBOY OF THE WESTERN WORLD, *Sara Tansey*, Dir. Damaso Rodriguez, Artists Repertory Theater, 2014
- THE MAID'S TRAGEDY, *Evadne*, Dir. Barry Kyle, Northwest Classical Theater Company, 2014
- TWELFTH NIGHT, *Viola*, Dir. Grant Turner, Willamette Shakespeare / Bend Shakespeare, 2014

SKILLS

- Improv and sketch comedy
- Voice-over
- Accents: British RP, British Cockney, Irish, General Southern (rhotic & non)
- Movement: ballet, yoga, pilates, HIIT
- Hiking, camping, biking, rock climbing
- Valid CA drivers license
- Classical piano
- Writing, directing, producing

EDUCATION

California Institute of the Arts, M.F.A. Acting

Occidental College, B.A. Theater
Summa Cum Laude; Departmental Honors

OTHER TRAINING

- Shakespeare Santa Cruz Acting Internship
- The Gaiety School of Acting (Dublin, Ireland)
- Acting: Jane Geesman, Adriana Baer, Michael Mendelson
- Singing: Michelle Kopper Seymour
- Film Acting: Shelly Lipkin
- Alexander Technique: Eve Bernfeld
- Ballet: Dance Conservatory of Pasadena, Center for Movement Arts, Northwest Dance Project, BodyVox, Pasadena Dance Theater, Oregon Ballet Theater

RECOGNITION

- Princess Grace Nominee, CalArts School of Theater, 2020*
*(*Awards suspended due to COVID-19)*
- ARTemis Arts Woman in Theater Award 2018
- Drammy Nominee "Best Ensemble" for *Belfast Girls*, 2018
- Drammy Nominee "Best Ensemble" *Playhouse Creatures*, 2017
- RACC Artistic Merit grants: *Playhouse Creatures* (2017) and *Potty Talk* (2015)