



# BRENAN DWYER

ACTOR WRITER DIRECTOR

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## DIRECTOR

MAMA'S LITTLE MONSTER by Chance Vernon

*Director*

CalArts thurs.night

Live Zoom reading of a CalArts MFA thesis play. Mixing family trauma passed through 3 generations of women with Big Foot, goddesses, and the confirmation hearings of Brett Kavanaugh.

SPERANZA

*Writer & Director*

CalArts Winter Fest, 2020

A full-length play. Based on the life of Jane Wilde, an Irish revolutionary writer and the mother of Oscar Wilde. Written in contemporary language with humor and magic, this play explores: what is an artist's obligation to society? to her family? to herself?

NO MAN'S LAND

*Writer & Director*

Action/Adventure Theatre, 2015

4-part comedy play. A romp through Catholic all-girls high school told through the eyes of a nerdy Jewish transfer student. Constantly subverting expectations with reality, this series wants us to ask: what is success, really? Now adapted to a TV pilot.

*Winner - Action/Adventure Pilot Season 2016*

ASSISTANCE by Leslye Headland

*Director*

Theater Vertigo, 2016

Overworked, under-appreciated assistants to a powerful businessman reminiscent of Donald Trump and Harvey Weinstein struggle to break free of the machine.

GOODNIGHT DESDEMONA / GOOD MORNING JULIET

by Ann-Marie MacDonald

*Director*

Northwest Classical Theater Company, 2015

An all-female cast starred in this comedic parody about Shakespearean heroines whose stories transform from tragedy to comedy when

POTTY TALK

*Writer, Director, Producer*

Potty Talk Productions, 2012 - 2017

Comedy sketch video series about bodies and relationships.

www.pottytalkpdx.com

*Official Selections of POW Fest and Astoria Film Festival 2017*

## EDUCATION

California Institute of the Arts, M.F.A. Acting, 2021

Occidental College, B.A. Theater

Summa Cum Laude; Departmental Honors

## RECOGNITION

Princess Grace Award Nominee,

CalArts School of Theater, 2020\*

(\*Awards suspended due to COVID-19)

Woman in Theater Award, ARTemis Arts, 2018

ACTING & WRITING RESUMES

AVAILABLE UPON REQUEST.

## RELEVANT SKILLS

- Writing, Acting & Producing
- Leadership, Communication
- Shakespeare & Classical play expertise
- Collaboration and feedback for new play development
- Teaching Artist
- Equity and Harassment policies & enforcement
- Effective communicator and friendly colleague
- Extensive adjacent skills as actor, writer, producer, and editor.