



BRENNAN DWYER

ACTOR WRITER DIRECTOR

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WRITER

NO GHOSTS

Writer

Independent, 2021 (*pre-production*)

Short film. After experiencing a miscarriage, a couple goes camping. Plagued by the ghost of their lost child, they must fight for their relationship to survive the tragedy.

SPERANZA

Writer

CalArts Winter Fest, 2020

A full-length play. Based on the life of Jane Wilde, an Irish revolutionary writer and the mother of Oscar Wilde. Written in contemporary language with humor and magic, this play explores: what is an artist's obligation to society? to her family? to herself?

NEMESIS

Writer

Hearts and Sparks & Potty Talk Productions, 2017

Short comedy film. A parable told through a single Scrabble game about white fragility and the themes of the 2016 election.

Winner - Post-Truth Award; Best Comedy Short at Portland Underground Film Festival; Official Selection of The Portland Comedy Film Festival.

NO MAN'S LAND

Writer, Director

Action/Adventure Theatre, 2015

4-part comedy play. A romp through Catholic all-girls high school told through the eyes of a nerdy Jewish transfer student. Constantly subverting expectations with reality, this series wants us to ask: what is success, really? Now adapted to a TV pilot.

Winner - Action/Adventure Pilot Season 2016

POTTY TALK

Writer, Director, Producer

Potty Talk Productions, 2012 - 2017

Comedy sketch video series, Sketches about bodies and relationships celebrate different forms of femininity. Created with a predominantly female cast and crew.

www.pottytalkpdx.com

"I Love Pus" Official Selections of POW Fest and Astoria Film Festival 2017

EDUCATION

California Institute of the Arts, M.F.A. Acting, 2021

Writing: Carl Hancock Rux, Lew Klahr, Jane Pickett, Mona Heinze

Occidental College, B.A. Theater

Summa Cum Laude; Departmental Honors

Writing: Laurel Meade

RECOGNITION

Princess Grace Award Nominee,

CalArts School of Theater, 2020*

(*Awards suspended due to COVID-19)

Woman in Theater Award, ARTemis Arts, 2018

ACTING & DIRECTING RESUMES
AVAILABLE UPON REQUEST.

RELEVANT SKILLS

- Narrative development
- Dramatic dialogue
- Character arcs
- Dramaturgy and feedback
- Screenplay formatting (Final Draft)
- Collaboration and feedback
- Effective communicator and friendly colleague
- Extensive adjacent skills as actor, director, producer, and editor.